

Feminist Ideas Predominate Independence Holiday Week Playbills

"Commencement Days," "Woman Proposes," and Mary Pickford Lead Women's Program.

A curious chance brings to the theaters for the week that begins with the celebration of the birth of the nation a set of programs in which women are the leading figures. "Commencement Days," "Woman Proposes," and "The Blue Bird" are all plays by Margaret Mayo about a girl's school, and are supposed to do for the female seminary or college what George Ade did for the masculine institution of learning in "The College Widow."

At Keith's the feminist idea is given another boost in the production of a sketch by Dorothy Cameron called "Woman Proposes," which means exactly what it says. The Columbia starts the week with the highest paid woman worker in the world, Mary Pickford, in "Little Pal." In "The Arab," Columbia's feature the last half of the week, though the star is the author, Edgar Selwyn, the story tells of the power of a woman's love over a desert Bedouin.

POLI'S.

Following the spectacular "Blue Bird" production, the Poli Players are to be seen in another novelty this week, presenting for the first time in Washington Margaret Mayo's comedy "Commencement Days."

Miss Mayo is credited with the biggest farce success of the present time, "Twin Beds," and with having scored two previous successes with "Baby Mine" and "Polly of the Circus." "Commencement Days" has enjoyed a long run in Boston, but has never been seen here. The scenes are laid in a fashionable girls' finishing school and the central character is Lorraine Douglas, the most popular student in the college and the treasurer of her sorority. When the time for the expenditure of the funds comes Lorraine discovers that the treasury has been robbed. If she suspects the guilty party she keeps quiet about it, and naturally the suspicion falls on her. The plot concerns the methods employed by Lorraine's friends to shield her and at the same time detect the person whom she is trying to save. Director Harry Andrews promises an elaborate and finished production.

B. F. KEITH'S

Two co-stars and eight supporting comedies form the bill with which the B. F. Keith Theater will celebrate Independence holiday week, commencing tomorrow at the matinee. The management has selected tomorrow to charge only the usual Monday daily matinee prices. Tomorrow night's performance will not only commence the celebration, but also enable theatergoers to see the Monument ground fireworks.

Of the comedies, "Little Pal," a vaudeville attraction of great magnitude. The other attractions will be Ruth Allen and company in "Woman Proposes," a comedy. "The Chinese Prima Donna," singing soprano, and contralto, Henry Girard and company, including Agnes Cain-Brown in "The Luck of a To-tem," with lyrics by Oliver Morosco; Claude Golden in "The House of the Living," with lyrics by Oliver Morosco; Ward, Bell and Ward, featuring Adelaide M. Bell in "Under the White Top," Martha Russell, and Patrick Calhoun in "Types of Stage-land," the Clairmont brothers on the whirling ladder, and the Pathe weekly news pictorial.

COLUMBIA.

Mary Pickford is said to increase the number of her really great successes by her latest characterization, "Little Pal," the current production of the Famous Players Film Company on the Paramount program at the Columbia Theater for the first four days of this week, starting this afternoon at 3 o'clock.

"Little Pal" is an Alaskan story, centering about the love of an Indian maid for a white man who befriends her. She shields him from the attack of enemies, saves his property from villainous thieves, and his life when he is ill and deserted. Throughout this period of devotion a great love springs up in her heart for him, and it is only at the climax of her desire for his love that she learns that he is really married. Edgar Selwyn's masterpiece, "The Arab," which is one of the most costly productions yet produced by the Laskey company, will begin on Thursday, Friday, and Saturday. Genuine desert scenes, with camels, horses and performers too numerous to count, carry one through the early part of the play, in which the daughter of a missionary sees the young Arab falling in love with her—turning Christian on her account, and finally saving the life of the girl he loves.

COSMOS.

H. Bart McHugh, the creator of the Little Metropolitan Minstrels, will offer his latest aggregation of ten young entertainers, headed by El Brundell and Muriel Morgan, in vacation songs, dances, and comedy featuring under the title of "School Days." The big leading attraction of the two new bills which will be presented at the Cosmos Theater this week, on Thursday, Friday, and Saturday. Genuine desert scenes, with camels, horses and performers too numerous to count, carry one through the early part of the play, in which the daughter of a missionary sees the young Arab falling in love with her—turning Christian on her account, and finally saving the life of the girl he loves.

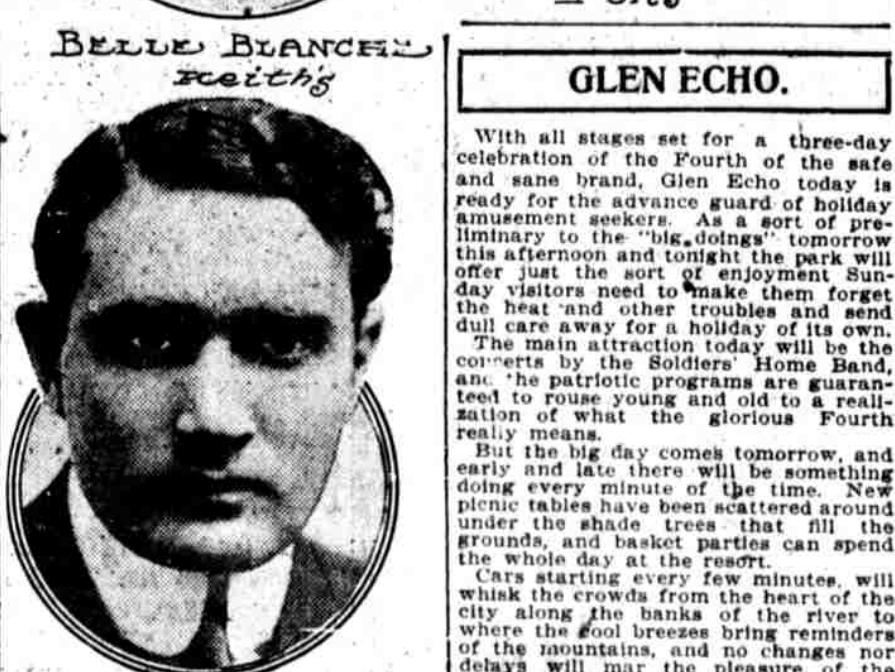
For the last half of the week, beginning Thursday, the offerings will embrace Nick Karsa, the man with many voices, in a song offering; Johnny Walker and his three character comedians in a Leon Errol act; Benny Franklin and his company of four, including three juveniles, in an original offering of songs and yodeling specialties. The added attractions will include a daily change of photoplay comedies and the Hearst-Selig pictures.

"Blue Paradise" Scores. "The Blue Paradise," the Shuberts' new musical, is reported to have been well received in Atlantic City and Providence, and will go into New York for a summer run. Cecil Lean and Geo Mayfield have the important roles.

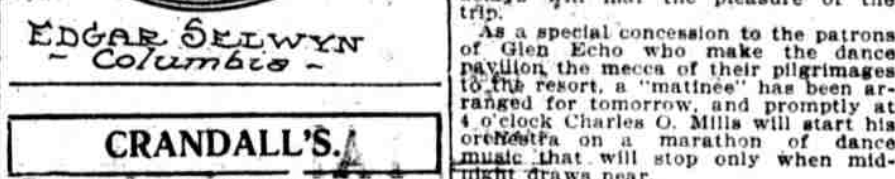
IN PLAYHOUSES THIS WEEK



Rose MacDonald - Poli's



Belle Blanche - Keith's



Edgar Selwyn - Columbia

CRANDALL'S.

The program of photoplays to be presented at Crandall's this week begins today with "When It Strikes Home," by Charles K. Harris, featuring Grace Washington.

As the big attraction of the week Theda Bara will be seen in the title role of "The Devil's Daughter," adapted for William Fox from Gabriele d'Annunzio's "La Gioconda." Monday, Tuesday, Wednesday and Thursday, the last selected to support Miss Bara includes Paul Doucet, Robert Wayne, Jane Miller, and Doris Heywood in the principal roles.

The costume to be worn by Miss Bara are said to be out of amazing effects anything she has yet worn. Friday and Saturday the main attraction will be "After Dark," featuring Alec Francis. Prof. Green's popular orchestra concert will be a featured number on every day's program.

GARDEN.

Romaine Fielding, one of the most popular exponents of the photographic drama, makes his initial appearance locally as a V. L. S. E. star today, tomorrow and Tuesday at Moore's Garden Theater in "The Valley of Lost Hope." It is a story of railroad life, with its accompanying dangers and excitement. Wednesday Edith Storey will be seen again in the film version of Cyrus Townsend Brundage's romance, "The House of Regeneration." By special request Earle William and Anita Stewart will play a return engagement on Thursday in "The Sign of the Cross." Burr McIntosh will be seen in a photoplay of F. Hopkinson Smith's story, "Colonel Carter of Cartersville," Friday and Saturday. The picture follows the general line of the story.

MOORE'S STRAND.

The leading attraction at Moore's Strand Theater today, tomorrow and Tuesday will be the V. L. S. E. presentation of "The Rosary," with Kathlyn Williams and Eugene Bessner in the leading roles. The production is an adaptation of Edward E. Rose's play of the same title. "The House of Temperley," adapted from the story by Sir Arthur Conan Doyle, will be seen Wednesday and Thursday. As the V. L. S. E. presentation of "Temperley" ran for two years at the Adelphi Theater, London, and it is a story of daring, love, action and manly skill.

Harold Lockwood will be the attraction Friday and Saturday in "The Secretary of Frivolous Affairs," a new musical Master Picture. It is a distinctive American creation, based upon the recently published story of the same title that dealt with the expose of a band of society burglars.

AMUSEMENTS

B.F. KEITH'S Daily 2:15 Sun. 8:15
Mat. 5:15
20 Degrees Cooler Than Outdoors—Free Air.
Note—No Holiday Increase in Prices.
Tomorrow Mat. Usual Daily Mat. Prices.
Only Tomorrow Night Performance. Begins at 8 o'clock.
Two Co-Stars Head the Celebration.
Direct From Cohen's "Hello, Broadway."

Belle Blanche
The Prima Donna Impersonator of "Watch Your Step," Etc.

RUTH ALLEN & CO.
In Foul Armstrong's Novel Comedy, "Woman Proposes," Laugh Hit.

Lady Sen Mei
The Chinese Patti
Harry Girard & Co. Ward, Bell & Ward, Claude Golden, Russell & Calhoun, Pathe Pictorial.

Today: GRACE LA RUE and all last week's hits.

COMING ATTRACTIONS

The comedy success, "Milestones," which enjoyed a run of more than 500 nights in London and a year's run in New York City, will be the offering of the Poli Players next week. This is the comedy on which Edward Knoblauch, the American playwright, and Arnold Bennett, the English novelist, collaborated.

"Milestones" is unique among comedies, for it presents in the course of the action the same characters during a period of fifty years. In the first act the youthful hero is seen contending against the prejudice and conservatism of middle age. In the third act the man who was the hero of the first act is the grandfather, endeavoring to throw his initiative and progressiveness on the part of the third generation.

A heat-defying bill for next week at the B. F. Keith Theater will have three stellar attractions, the best known being the whimsical comedian, Victor Moore, supported by Emma Littlefield and company in a ludicrous stage travesty. Next in ranking order will be the Winter Garden Gaiety, Swan Wood, and her ballet divertissement, including eight pretty dancing girls. Third in the galaxy will be Will J. Ward and girls in musical comedy sketch. The balance of the bill includes Harry Breen, Cartmel and Harris, Marie Pavey, the "Old Homestead" double quartet, Samayoa, and the Pathe news pictorial.

Victor Moore will be seen in Jesse L. Lasky's photoplay production of "Chimie Fadden" at the Columbia Theater following "The Arab" in which Edgar Selwyn appears during the latter part of this week.

"Chimie Fadden" is one of the best known Irish-American characters ever created. He first made his appearance in E. W. Townsend's newspaper stories, which afterwards became popular in book form.

The latter part of the week the Boerworth company will present Maude Allen, the dancer, who makes her first appearance in motion pictures. She will appear in "The Daughter of the Rug Maker's Daughter." During the action of the play Miss Allen will present several of her best known dances including several of the movements from the "Vision of Salome."

Fred Nixon's latest farce, "The Komical Kops," "The Girl of the Orient," with a cast of twelve and a real party ballet; Tom Russell's old-time minstrel, a big Western favorite playing for the first time in vaudeville, and "Dream Pirates," a melodious cruise with a new song, "Sammy Wren," and a crew of eight merry-makers, are announced as coming attractions by the Cosmos Theater.

Next week's bill of picture plays at Crandall's Theater begins Sunday with a return engagement of "Wormwood," adapted from Marie Corelli's novel, with a cast headed by John Salsgives, Ethel Kauffman, and Charles Arthur.

Monday and Tuesday Emmet Corrigan will be seen in "Greater Love Hath No Man," from the book by Frank L. Packard. Wednesday and Thursday the program features Martha Hedman in "The Girl of the Orient," with a cast headed by John Salsgives, Ethel Kauffman, and Charles Arthur.

Friday and Saturday the Mutual Master Picture "The Reward" will be shown.

The attractions scheduled for next week at Moore's Garden Theater include Walter Miller, the famous jockey, in "The Futurity Winner," a racing episode, and the musical comedy, "The Show," which shows the running of the futurity race.

The latest Keystone multiple reel farce, "The Lumber Baron," featuring Mack Sennet, Mabel Normand, Roscoe Arbuckle and Owen Moore will also have a place in the week's attractions. Other productions include "A Man Sows," a return engagement of Kathlyn Williams and Eugene Bessner in "The House of Regeneration," and a newly completed Mutual Master Picture as yet unnamed, but exploiting a well-known dramatic star.

Poli Management to Be Host of Young Actors

Tuesday will be a great day for the children who formed so much of the success of the Poli Players' production of "The Blue Bird" last week. Headed by Mary and Doris Eaton the entire company of fifty will be the guests of Manager J. W. Cone and their teacher, Howard Leslie Holt, at a matinee box party at Poli's to see "Commencement Days."

Some of the boxes have been set aside for the use of the children on this occasion and it is probable there will be some extra seats reserved just for their benefit. The children, it will be remembered, entered largely into the making of the pretty pictures that succeeded one another so rapidly in "The Blue Bird."

The young Eaton sisters had the principal parts in the play and the others played the parts of the principal sisters, and as the various spirits and sprites in the several scenes, dancing a special ballet number in one of these.

AMUSEMENTS

The Coolest Theater in Washington
Matinee (Daily) 2:15
Evenings 7:30, 9:15
ALL THIS WEEK

Poli's
POPULAR LAYERS
COMMENCEMENT DAYS
First time in Washington
Margaret Mayo
"Baby Mine," "Twin Beds,"
"Polly of the Circus," etc.

Next Week: TODAY 3 to 10:30 P.M. CONTINUOUS MOVING PICTURES. KLUWER'S SPECIAL. "THE PLUNDERERS" WITH WILLIAM FARNUM. FEATURES THE DIAMOND FROM THE SKY. FULL CHARLIE CHAPLIN ORCHESTRA LUBIN DEPICTA VITAPHONE

STARS OF THE PHOTOPLAY



Kathlyn Williams - Strand



Burr McIntosh - Garden

FOYER GOSSIP.

Graham Velsey, former juvenile of the Poli Players, is to appear with Frederick Perry in a photoplay of "Dr. Mameau." Dorothy Bernard will be featured in the cast of the same play and Edith Haller, another former Poli player, is a member of the cast.

Thursday, July 22, has been set aside as Larkin Day at Glen Echo, when members of the Larkin Club are to be the special guests.

Eddie Darling, the chief of the Keith booking staff, expects to spend a few days in Washington during the next week as the guest of Manager and Mrs. Robbins, of the local Keith house.

Margaret Mayo, wife of Edgar Selwyn, figures in two theaters in Washington this week. She wrote "Commencement Days," which the Poli Players produce, and she appears with Irving S. Cobb as a tourist in "The Arab," her husband's photoplay adaptation of his successful play, in which Mr. Selwyn also plays the lead.

Cecil Bowser is being welcomed back to Poli's by his many old friends.

Frank Daniels' first motion picture experiment, in which he plays the part of a burglar, is shortly to be shown at the Garden Theater.

Edward Knoblauch, who collaborated with Arnold Bennett in writing "Milestones," which the Poli Players produce, and she appears with Irving S. Cobb as a tourist in "The Arab," her husband's photoplay adaptation of his successful play, in which Mr. Selwyn also plays the lead.

Keith's is to have a green and white awning over its entire front, which will keep the hot afternoon sun off the theater, and help cool the auditorium.

Frank Finlon, the builder of the Parkville, the attraction at Glen Echo, has recently installed two powerful electric lights at the top of the coaster tower, which light up the entire park and can be seen several miles along the Conduit road.

In "Little Pal" Mary Pickford is said to have the most exacting role of her career, and she gives a new idea of her capacity as an actress. She plays the part of an Indian girl.

With the exception of "The Blue Bird," there are more speaking parts in "Commencement Days" than any play yet presented by the Poli Players.

Dorothy Cameron, who plays the leading role in "Woman Proposes" at Keith's this week, is a former model for Charles Dana Gibson's drawings.

Mabel Kip, who registered such a hit as "The Luck of a To-tem," in the Poli production of "Kitty Mackay" and who was formerly understudy for Maude Adams, returns to the Poli company this week in "Commencement Days."

Belle Blanche, who comes to Keith's this week, is the only woman on the stage at the present time who is devoting her time to this class of work. She is said to have the charm and skill of both Cecilia Loftus and Elsie Janis, with a method that is entirely original.

Gertrude Robinson, who plays the leading feminine role with Edgar Selwyn in the photoplay production of "The Arab" at the Columbia, the latter part of this week, is one of the best-known photoplay ingenues, and has an excellent chance to demonstrate her ability in this production.

Julia Blanc, former character woman of the Columbia Players, regarded as one of the most accomplished character women on the stage, has recently signed a contract to appear in photoplays with the Thanshouer company.

Amy Urellia Hodges, who was seen here last season as the English wife in "Polygamist," was married last week to Howard Kyle, the character actor who played the part of the prophet in the same production. Mrs. Kyle is a sister of the wife of Louis Joseph Vance, the novelist and newspaper correspondent.

Forbes Robertson announced just before his departure for England that he expected to return to this country in the fall and make a tour of the South-eastern cities.

The choir boys of Waterbury, Conn., were the guests of S. Z. Poli at the performance of "The Blue Bird" Wednesday evening. The boys are from Mr. Poli's State and were especially invited to the theater by Manager Cone.

Jane Cowl is to have the chief role in the W. A. Brady production of "Common Clay," the Harvard prize play, which John Craig, produced at the Castle Square Theater in Boston with his stock company and ran all last season.

Martin Harvey, the English actor-manager, is to make a tour of this country next season.

The Grand Guignol Company of Paris, the famous organization that produced nothing but "thrillers," is reported to be negotiating for a New York theater for next season.

The newest all-star cast proposal is for a revival of "The Duke of Killarney," with Francis Wilson, John Drew, Anne Murdock, Marie Tempest and Graham Browne. Drew is to play his original part.

Taylor Holmes is to be starred in a repertoire of comedies under the management of Joseph Block and the general direction of the Shuberts. His season opens August 18.

Maud Gilbert, leading woman of the Poli Players, has just purchased an automobile and spent what time she could get away from performances of "The Blue Bird" and rehearsals of "Commencement Days" learning how to run the peppy thing. It is stated she learned to drive the part of chauffeur letter perfect with only two rehearsals, thus demonstrating her versatility anew.

Helen Holmes, formerly leading woman of the Columbia Players, has just closed her season with "The Natural Law" in New York and has gone to her home in California for a brief rest.

George Arliss is reported to be looking for a new play in London and has been advised by George Tyler to give Israel Zangwill a chance to write it for him.

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Frances Starr is spending her vacation in Lakewood, N. J., and is on a tour of the principal cities in "Marie Odile" early in the fall.

Charlotte Greenwood and Sidney Grant will be the stars of a new Morosco musical piece to be called "So Long Lettice," which is to be given a tryout in Los Angeles.

Oliver Morosco is the author of the lyrics of "The Luck of a To-tem," which Harry Girard and Company are to present at Keith's next week.

Ethel Barrymore and George V. Hobart are busily engaged in making plans for the dramatization of Edna St. Vincent Millay's "Roast Beef of Old England," in which Miss Barrymore is to be seen next season.

Grace George is reported to have found a new play that suits her exactly and promises to start her season early in the fall.

The plans of Al H. Wood for next season include the production of a new play by the late Charles Klein, "Cousin Lucy," with Julian Eltinge as the star, and Mark Smith as the co-star. Miss Chamber and others in the cast. Mr. Klein wrote this play for Kitting and brought it to this country with him on his last trip from England.

Elsie Janis, it is understood, will be seen in "The Missing Link," by Paul Dickey and Charles O. Goddard, which is to be produced at the Globe Theater, New York, early in the coming season.

Cecilia Loftus is to be presented early in the fall in a play called "Enterprising Helen," in which she will be supported by Lennox Pawle, Herbert Waring, and Charles Quartermaine.

AMUSEMENTS

GLEN ECHO
WASHINGTON'S DELIGHTFUL PLEASURE PARK
ADMISSION FREE

T	B	3:30	T
O	A	5:30	O
D	N		D
A	D		A
Y	Y	7:30	Y
		9:30	

FROM THE NATIONAL SOLDIER HOME—F R E E

OPEN-AIR PHOTO PLAY FEATURES
AS A PART OF THE BIG FREE CELEBRATION THAT WILL CONTINUE TOMORROW FROM 10 A. M. UNTIL MIDNIGHT DANCING CONTINUOUS FROM 4 P. M. MANY OTHER SPECIAL ATTRACTIONS INCLUDING BOATING PICNIC GROVES PLAY GROUNDS FOR KIDDIES AND GROWN UPS AND ALL OF THE POPULAR AMUSEMENTS

Columbia WASHINGTON'S LEADING THEATRE
Today at 3 Continuous Until 10:45
DAILY, STARTING AT 12 NOON, CONTINUOUS TO 10:45 P. M.

DANIEL FROHMAN PRESENTS
Today Monday Tuesday Wednesday
Mary Pickford
In An Unusual Characterization
"LITTLE PAL" 10 20
JESSE L. LASKY PRESENTS
Thursday Friday Saturday
Edgar Selwyn
In A Spectacular Production of His Own Romantic Drama,
"THE ARAB" 10 15
JUST THE PLACE TO REST AND COOL OFF